

## I LOVE THE MAGIC CLAWS

If you are a qualified experienced audiophile, I trust you should know that an LP clamp to be put on top of a good quality vinyl turntable system would play an important role in the sound reproduction. It is because that the stylus picks up the very weak music signal from the V slot of the LP. Thus, the resonance from the LP itself, and the platter of the turntable touching directly with its back as well as all parts in connection with the turntable, producing the resonance would also greatly affect the sound reproduction. The better quality of the cartridge, the more obvious influence it causes. Therefore, many different designs of LP clamps were produced available in the market. Many of them are designed to be quite heavy, but they can only suppress the low-frequency resonance, and the sound becomes real dead..... The President of Combak in Japan, Mr. Kiuchi, is a famous sound tuning specialist in the industry. He designed and built the Harmonix top end LP clamp utilizing many of his unique tuning techniques (you can't see any clue from its appearance), it weighed over 300gm, and it is made of metal and wood. It looks like a 6 claws, and that's why many audiophiles called it "the magic claws". As an LP clamp, it is very expensive, but it is very effective in the sound performance. Therefore, many audiophiles still take it as magic. Last year, I bought a TU-812M magic claws and I first tried it on the Dr. Feickert Fire Bird turntable at our demo room. After a couple rounds of comparisons, it has already won over the several famous LP clamps resident at our demo room! However, when I was very happy to bring this magic claws back home to put on my Brinkmann Balance Duo turntable, I discovered that the shaft of my turntable was too long to put on the magic claws. I was very disappointed! I met Mr. Kiuchi at the Munich High End Show this year at the Combak room, I of course complained to him about the problem that I could not use the magic claws on my turntable. Unexpectedly, he pointed to the new TU-812MX magic claws besides him with confidence, and he told me that he received the same complaint from other audiophiles too. Thus, this new magic claws does not only improve in the sound performance, it has also extended the shaft hole by 20mm to solve the problem. After my return to Hong Kong, I immediately contact Sound Concepts to get a TU-812MX for testing, and it really works!

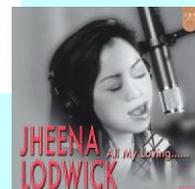


In comparison with the original Brinkmann locking LP clamp, the sound performance of the magic claws is a lot more lively, the vocal is more 3-dimensional, the overall performance is more perfect. Although its retail price is high at HK\$31,200.- I find it worth the money! Unless I have to play the really crooked LPs, otherwise, I surely use the magic claws as my LP clamp.

### REFERENCES



Carol Kidd /  
Gold 45  
LP



Jheena Lodwick /  
All My Loving  
LP



/  
Beyond Imagination Too  
CD/DVD