

X-DCH NAGOMI is a power cord that densely in rich and moisturizing musical energy

Completely different of magnitude! upon changed the power cord to Nagomi, the sound pressure goes up and the energy increased!

It's not suppressed on vibration but resonance control that is concept of Harmonix technology and get the best sound out of your systems and equipment. This technology by Harmonix is named for the tuning device. There are several products, for example, such as Tuning feet, spike base and insulator

The resonance control technology is also applicable with the cable in getting a good reputation around the world. HIJIRI X-DCH NAGOMI is the latest power cord among HIJIRI.

X-DCH NAGOMI conductor is directional OFC with special made and alone with our own resonance control technology.

Plugs/Connectors are Wattagate 350iRH/330iRH, all of which have 4 layers with rhodium plated. There aren't many power cords with such a clear difference which is a completely different degree of magnitude as soon as I changed the X-DCH NAGOMI power cord, the sound pressure increased and also the energy increased. I almost screamed out loud Ahhh! That is, the amount of signal transmitted all about this cable. At the same time, you can notice that the ambience noise has been greatly reduced. The difference is so great that can be said to be a drastic decrease, and the freshness of the sound is overwhelmingly high.

When listening to Baroque music, it becomes extremely fresh that I never hear that Baroque became so freshness, one can judge how much unnecessary noise was added to it and as the number of notes increases, impurities and dirt are totally washed away.

Stringed instruments such as violins and ancient instruments such as lutes is becoming a delicate yet lively while increasing volume. Furthermore, the high energy attaching and the lack of impurities in the sound result in a pure resonance that brings the more richness, glossiness when I listene to ancient instrument such as lutes. The same thing happens with the piano, the piano sound become more dedicated, texture with core and the magnitude of energy is impacted, The gap between tones deeper sounds, brilliant, expression become dense. I am feeling of watching the performance up close that is a kind of realism.

When I listed to the chorus, the chorus is a lingering feeling that fills the space and richness of the feeling, the more plentiful, not only but the voice. It's so realistic that we feel like to be

listening to performance right there. Unlike tension and emphasis, the sound goes even if it flows out naturally, the sound is clear and tactile everywhere with no surprise. The orchestra is almost perfect

The woodwind instruments and violin solo become vividness to touch of sharp images. The brass and percussion instruments are impeccable, and the undulating expression is much denser ever before. Then, when strong climax of forte is as if the volume has double as much. It's so powerful! And maybe they are all without turbidity. It's crisp. It can be said that therein lies the essence of this Nagomi power cord.

Another reviewer comments:

Full of moisture and soundstage furthermore, lightly and realistic sound image

I haven't listened to Harmonix power cord at home in a long time.

I listened to Classical music is full of moisture and has a rich sound field and surprising soundstage with freshness is a masterpiece.

When I listened to Jazz, the organic texture of the power supply is impressive and instrument speed like live. It's at its best. X-DCH 和 NAGOMI excellent power cord

Another reviewer comments:

**The organic texture, moisturized sound of acoustic instruments and
The fleshy voice of the vocals is unbelievably irresistible.**

A truly impressive power cord with an organic texture.

Even the electronic sound is organic, now I Listened to Michale Appiah "Lost River"

Even if I listened to this sound, the inorganic texture of this tone helps to ease the tension that I always feel. The texture and organic of the instrument is more than ever

The vocals are fleshy and the real voice is also amazing.

I listened to Diana Krall "Live In Paris", cymbal tone is not piercing to the ears and the sound image is tree-dimensional. I prefer stick-based sound sources. It sounded very good. Excellent power and brushwork. The amount is moderate live feeling and it is preferable not to emphasize.

BBC Monitor as Herbeth is Something like that feeling.