

## Hijiri Nagomi X-DCH15

**A cable of feeding for more than 1,000 € it is for many a folly.  
But by no means we can refuse to comment its performances.**

The power cable Hijiri Nagomi is produced by Combak Corporation, a Japanese company that has operated in the hi-fi sector since 1990 with various marks: famous Harmonix for the devices of "refinement" of the sound, Reimyo for electronic, Encore for speakers and Hijiri for the cables. The company philosophy foresees a single model for each type of product, on which to focus the whole design and construction efforts.

AUDIOREVIEW has already had the opportunity to introduce the company's key man, Kazuo Kiuchi, on the occasion of his visit to Italy (AR 365, July 2015). He was responsible for the creation of the test cable whose name, Hijiri Nagomi, can be translated as "holy fulfillment of the spirit". A meaning that mirrors the emotions that it promises.

### Technical and construction

The technical data available are rather scarce. By Combak we learn that the conductor is made of OFC copper and that the cable exploits a technology owner for the control of the resonance, aimed to overthrow the disturbances. The outer diameter is about 1.3 cms, covered with a sock cotton in black and blue texture that makes it inconspicuous. In the middle stands the name and the brand of the model placed on different sides of a well finished wood splitter, which makes it pleasant the whole. Terminations are Wattgate 390iRH (Schuko) and 350iRH (IEC), with polarity

### HIJIRI NAGOMI X-DCH15

#### Power cable

Manufacturer: Combak Corp., Kanagawa, Japan. [www.combak.net](http://www.combak.net)  
Distributor for Italy: Ethos srl, Via della Fonte Meravigliosa, Rome. Tel. 06 5192128 - [www.ethosfineaudio.com](http://www.ethosfineaudio.com)  
Price: € 1,150.00 1.0 m, + € 150.00 every 0.5 m additional.

#### CHARACTERISTICS DECLARED BY THE MANUFACTURER

Type: Power cable.  
Conductor material: OFC copper.  
Connectors: Wattgate 390iRH (Schuko) and 350iRH (IEC).  
Available lengths: 1.0 m, 1.5 m, 2.0 m, 2.5 m and 3.0 m.



indication and an inscription in gold "Extraordinarily Dynamic & Clear". Despite the good thickness, the cable is soft enough so that to facilitate its use in fittings inserted in furniture with little room at the back. Five available lengths, from 1 to 3 ms, in steps of half a meter.

### Listening

The running of Nagomi has lasted around three hundred hours, necessary to bring the cable to the best of its performance. Different kinds of equipment have been used, from the digital source Cary Audio 303T, amplifier Yamaha R-S700 and B & W PM1 speakers alternated with ProAc Studio 110. By connecting the amplifier Nagomi I notice an improvement in the balance harmonious system; mind you, not it played badly before but now the sound seems to have gained more sweetness and harmony in all frequency ranges. With the passage "Too Darn Hot" of Stacey Kent the initial piano seems almost suspended in the air, very beautiful, and the singer's voice is persuasive and captivating; a great articulation of the sax. The sound stage even before the insertion of Nagomi was excellent, well developed in the three axes, but with the cable Hijiri the perception of an improvement in this parameter is sensitive and increases the involvement in the musical context, where the scanning of sound levels and dynamic find new vitality. With the passage "Jardin d'hiver", performed by Stacey Kent in a live recording, the feeling of being in front of the orchestra, submerged the event live, it is remarkable. The contrabbasso is deep and braked, the singer's voice is clean and airy, the piano and battery that accompany the whole performance are in perfect focus. Turning to Sting, "Englishman in New York", one is

impressed by the surrender of the amplifier whose sound has a body and a more convincing speed than ever. The percussive attack is clear, precise, braked, authoritative, with a large dynamic, so as to make it look like the whole plant of a higher level. By entering Nagomi in a very different caliber systems, the effect was more or less similar. For example, I used it to feed the preamplifier McIntosh C50 (instead of a fascinating Neutral Cable) combined to the monophonic ends of the same house MC601. As a speaker, I used the B & W 802 Diamond and as the source McIntosh MCD1100. From the very first passage I have had the feeling of a silky, transparent sound with a high range and a very refined grain almost imperceptible. Mina and De André voices are well centered, involving, with the piano to clear the background and a pleasant presence effect in a very wide soundstage that helps the total involvement in the musical context.

### Conclusions

With Nagomi you come into contact with the best Japanese high fidelity school, where technology and legend come together in a unique synergy. Dynamics, transparency and good tonal balance are the salient features of this cable, that is able to make the electronics to the best of their ability. The performance expressed are of notable thickness; nevertheless, considering the high price, its insertion is advisable in particularly important systems, where every other parameter has been developed and the use of a very good cable can make the difference.

**Leonardo Bianchini**