

VOICE OF USER ~ TB-0917 ~

Voice from customer

With 4 pieces of TB-0917 at my disposal I had no chances to try them under speakers so I put TB-0917 under Kondo KSL Neiro.

To be honest I was rather skeptical before the test. Not that I had any doubts about the TB-0917. All Combak tuning devices that I tested before were great ! so I had no reason to expect anything other with "THE BASE". It was because of the system itself ? I considered it to be so good that I simply didn't see how any further noticeable improvement might be achieved.

Now after listening I can say that I was wrong.

Tested system:

Source: Simon Yorke Designs S7 Turntable with Kondo IO-m MC cartridge.

Preamplifier: Kondo KSL M7 with Phono

Power Amp: Kondo KSL Neiro

Speakers: ATC S50 40th Anniversary SE Passive with Stands

Interconnects: Kondo KSL-LP, Kondo KSL-Vz

Speaker Cable: Hijiri H-SLC "Million"

Power Cables: Harmonix X-DC Studio Master "Million" Maestro, Hijiri "Takumi" Maestro

If I say that TB-0917 improved the sound it will be an understatement of the century. I would rather say that TB-0917 produced a revolution in my system's sound.

I am not an audiophile by the nature. Music is always an entity for me, a magical whole that make my life better. So it is not so easy for me to divide music into separate aspects and describe them.

But anyway:

1. Bass. The bass with TB-0917 was absolutely incredible. Being great from the beginning, with "THE BASE" it became even more tight, even more elastic and always of a right size, proportional to the rest of stereo image. Also with TB-0917 the bass became even faster than before, never hanging in the air for more time

than needed - even with the lowest frequency notes. It also always appeared to be an entire set, never scattered, never went to separate parts even on the most complicated recording like Shostakovich symphonies.

2. Overall consistency. I have never heard such a smooth, logical and understandable transition between the notes as with TB-0917. Also the attack became more powerful and more delicate at the same time.
3. One special note about night listening. I rotated volume control to 9 o'clock position. It is a critical position for my system. I noticed before that it is a position of volume control where I start to lose some details of soundstage. With TB-0917 I was sure that I lost nothing on 9 o'clock. It looks like TB-0917 does some magic trick. Having making sound radiation more coherent it makes the system to deliver more energy to my ears without increasing volume level.

I have mentioned only few aspects but actually TB-0917 makes improvement in any aspect of music.

My personal verdict: I think that TB-0917 is a unique tuning device!

It is capable to bring about a huge improvement to the sound even with a very good system which you considered to be very close to perfect.

Voice from customer in Latvia

Customer is installed under the Amplifier, Speakers and independent power source.

He said the system began to sound like 100% analog setup. And if to draw with the picture or video, the sound turned out similar to the 3D effect, with living and mystic images emerging from music.

I could never imagine that several additional accessories can so fantastically improve the sound of the system, which already sounded very impressive

Voice from editor of HiFi statement in Germany

He completely floored by "THE BASE" TB-0917

And he said "being very expensive, TB-0917 are absolutely convincing in their musical

Performance”,

Voice of engineers in our factory

“THE BASE” TB-0917 was tested without, then with TB-0917 under KAP-777.

The difference is so big with “THE BASE” TB-0917. Music become ultra-high-end that we never ever experienced before and can hard to tell unless one has experienced. .

Music become so clear and a true 3-demention with lots of information. .

Each instrument presents very clear and delineated.

It's totally Breakthrough and new experience.

Voice from listener

My guest visited our showroom yesterday.

He listened to some classical pieces on our sound system, first without and then with TB-0917. With “THE BASE” TB-0197, the sound has changed so much. This guest said he suddenly clearly felt himself sitting in La Scala in VIP seat and listening to like a live performance. At some point he forget he was in the listening room.